



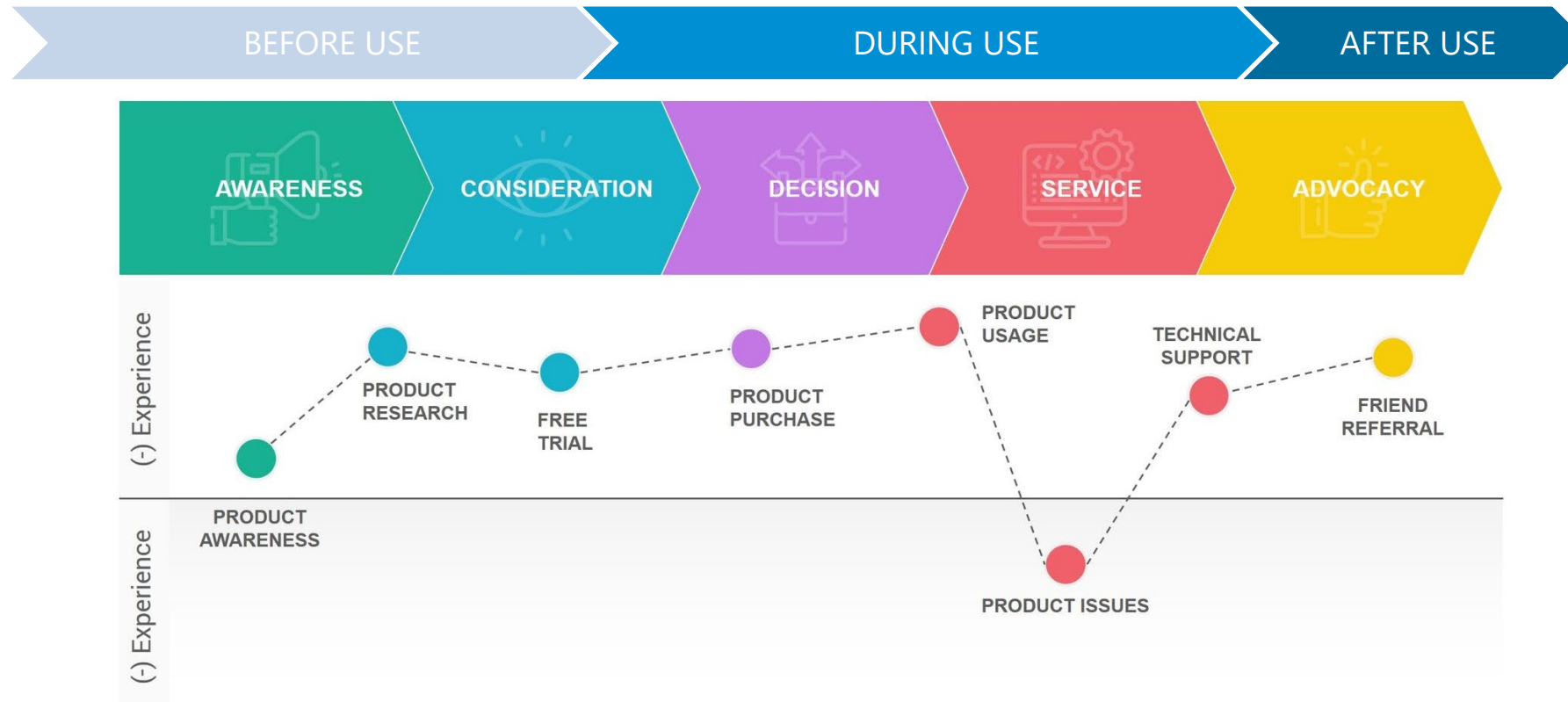
**Politecnico  
di Torino**

# Applied Data Science Project

L 19 – The User Journey (hands on)

# The experience of a service...

- is made of the events in which we **interact** with the world
- happens in a complex **context** (anticipation)
- implies **points of contact** (human, technological, symbolic, ...)
- has a **duration**, lasting over the specific event (memories)

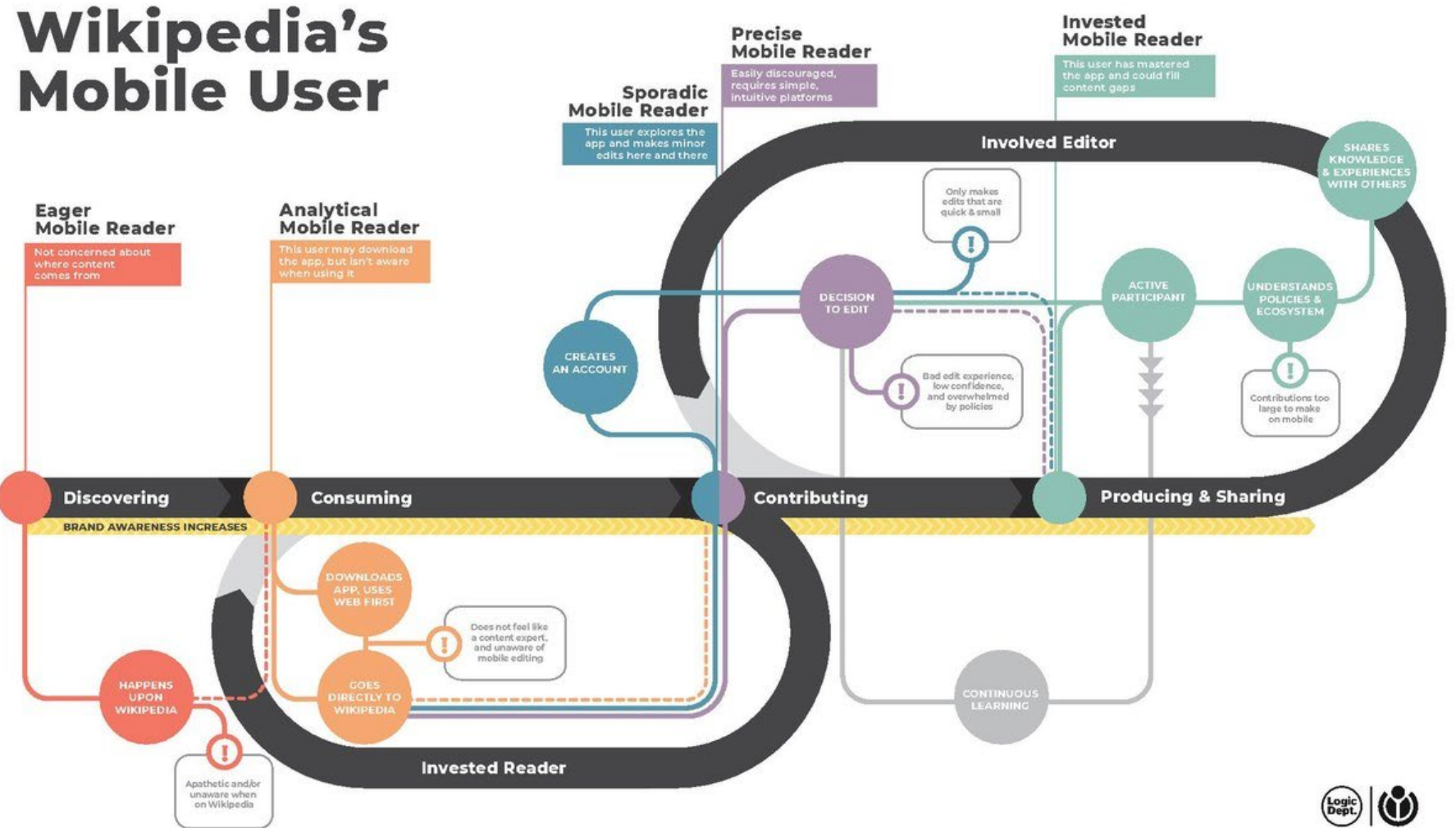


# The journey

The User Journey represent the usage of a service

- As a **sequence of steps**
- From the **user's point of view**

It can represent both the current process and envisage a new process, helping to visualise the differences between solutions.



It allows us to understand better the context of the human action:  
Goals, Data already available, parallel tasks, interruptions, errors  
→ All these factors affect the output

# Human Activity Theory

Human activity is described as a hierarchical system where **each activity includes a set of actions** which in turn includes a **set of operations**.

## ACTIVITY:

reasoned practices which **determine** a spectrum of possible actions

➤ Activities always respond to motivations

## ACTIONS:

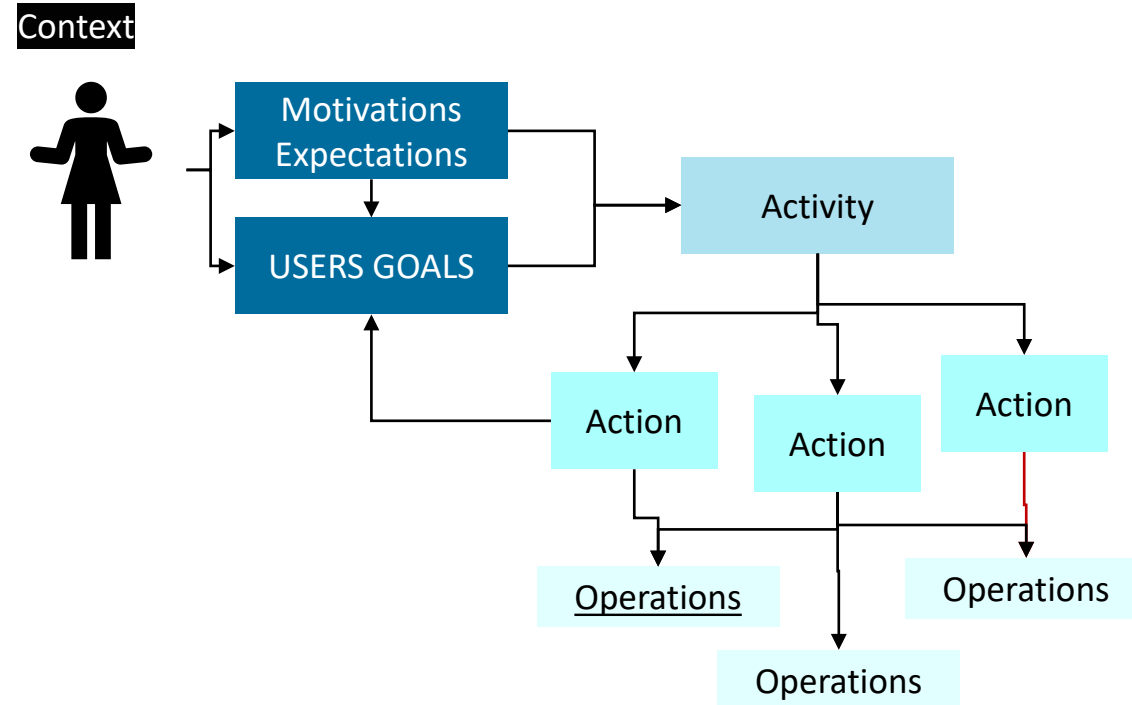
also described as Tasks, are purpose-oriented conscious and planned behaviors

➤ Actions refer to objectives

## OPERATIONS:

specific motor chains, determined at a lower level, often performed automatically (sign activity, signal discrimination, ...)

➤ Operations are influenced by conditions.



Leont'ev, A.N. Activity, Consciousness, and Personality., 1978

Norman, D. Cognitive artefacts. In J. Carroll, ed., Designing Interaction: Psychology at the Human Computer Interface.

New York: Cambridge University Press, 1991

MOTIVATIONS

GOAL

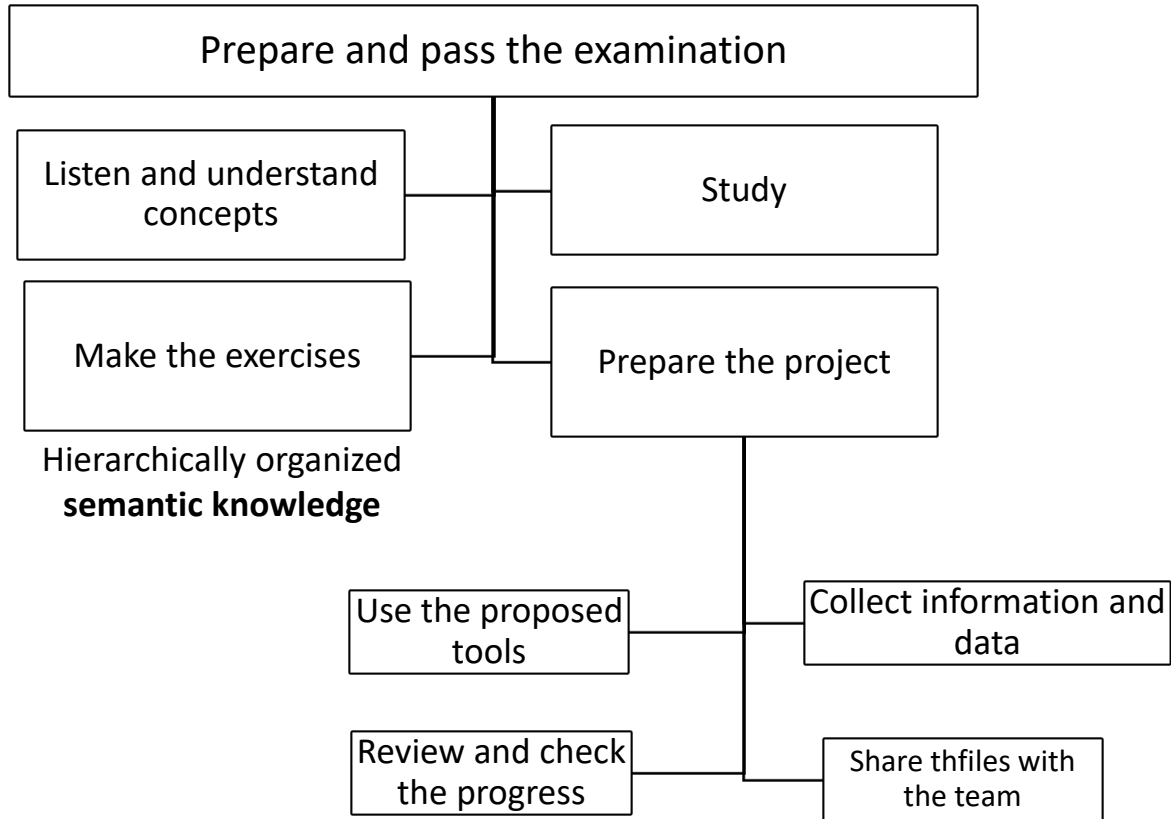
Activity

Actions

Sub-actions

Operations

- Start a career as a Data scientist
- Reach the Master's degree



Hierarchically organized  
**semantic knowledge**

**Procedural knowledge**

(different per tool and varying over time with the practice)





# Skill-Rule-Knowledge Framework

**Automatic**



Skills

Less challenging behaviours in terms of **cognitive resources** and active control, these established routines are based on stable patterns called skill-driven behaviours.



Rules

More complex activities requiring the active involvement of the person that spends more cognitive resources to apply rules.



Knowledge

Finally, when the situation is new or critical (high severity of **consequences** in case the situation is not properly managed) or complex (that is, a very large number of **variables or alternatives** to consider), additional cognitive resources such as problem-solving and decision-making, support knowledge-based behaviors, are required to get to the solution.

**Aware**



# The data supports the 2 cognitive systems

## INTUITIVE ACTION

It's based on **procedural memory**.

It is reinforced by the **repetition** that fixes the motor behavioural patterns (habits, automatic operations).

In this situation, INTUITION generates impressions on perceived or thought objects. Actions are **quick, economical**, not always **conscious**.

## REASONED ACTION

It is based on previous experience, reflexive observation, On heuristics (empirical rules)

In this situation, REASONING generates judgments, which are: slow, expensive, intentional

# The technical context affects the cognitive processes

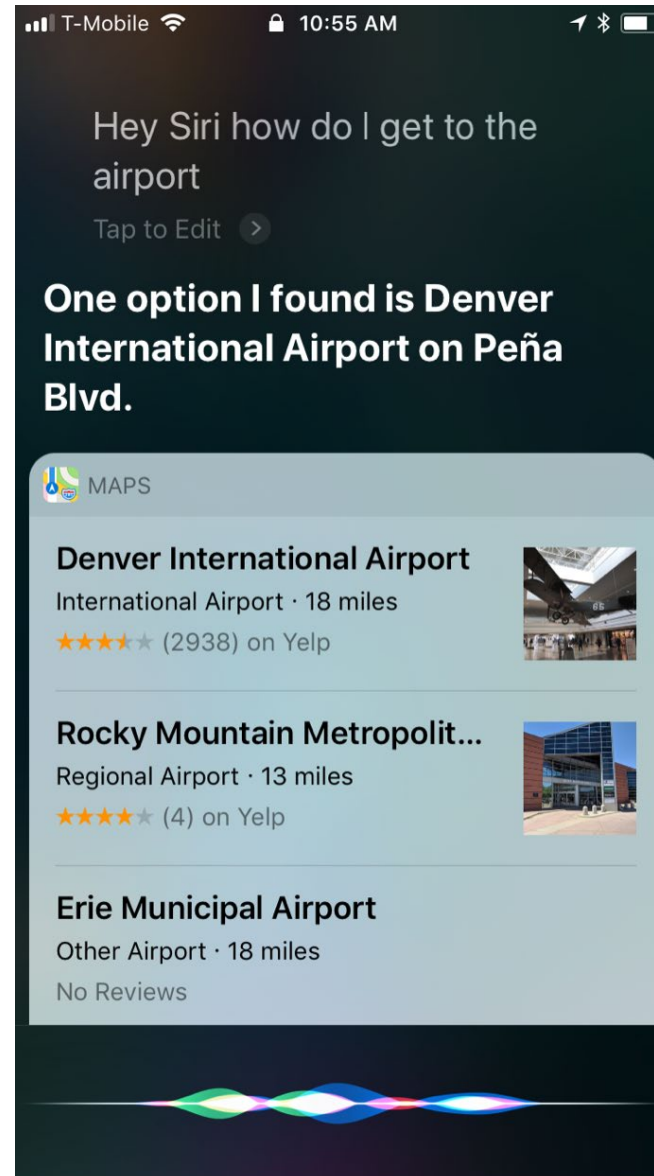


## Demanding outputs

People often use voice assistants while performing other activities (e.g. while driving) when their hands and eyes are busy.

Siri or Google Assistant show results on your phone screen instead of reading them out loud.

- What effects can this approach bring?





# We prototype user activity before the solution

The **user experience** is the result of a **process** that provides value to the end user, the customer. This process is a set of interrelated activities (**decisions and actions**) needed to achieve a predefined and measurable goal (the service).

We model the solution on the current activities and tasks to:

- comply with the **human expectations, priorities and needs**
- prevent **interferences**
- prevent **human errors**
- To decide **which data** we can collect, sort, process, display and how to design the enabling functionalities, needed to support these actions.

The User journey is the starting point of the User Requirements Engineering Process.

(The experience flows are almost always **UI-independent**)

## CUSTOMER JOURNEY MAP *Shopping for a New Car*

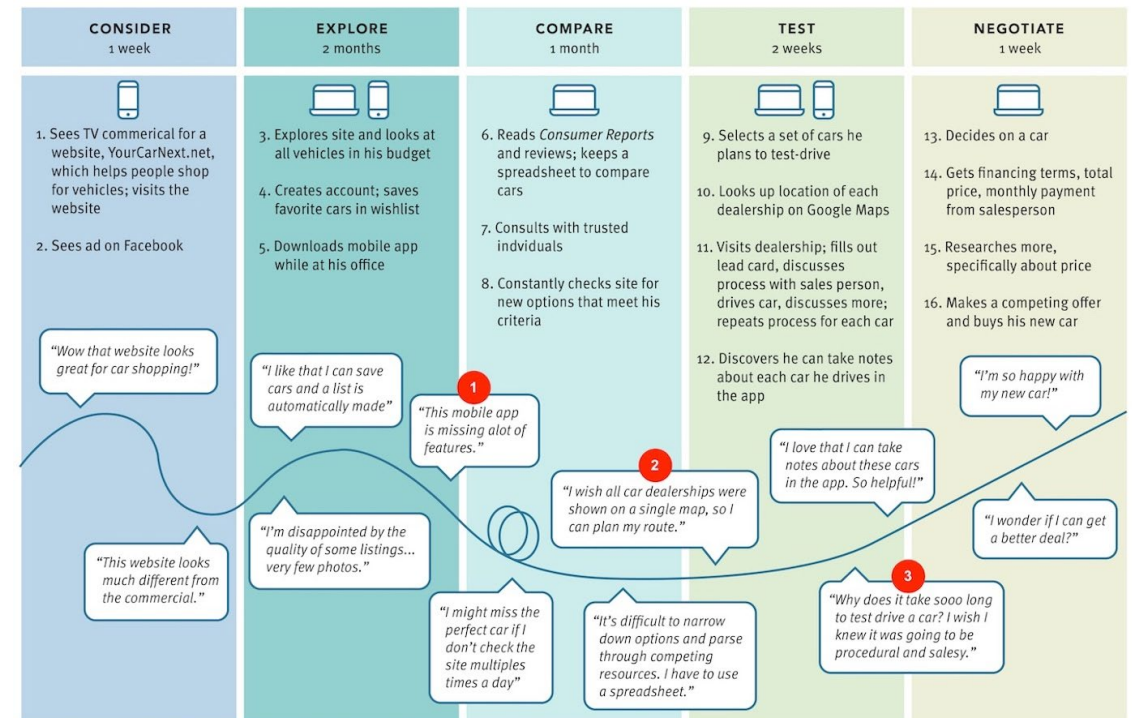


### EMOTIONAL ERIC

Eric is an emotional car buyer. He purchases based on aesthetics and status.  
**Scenario:** Eric recently moved to the area. He is shopping for a car that is fun to drive and dependable enough for use for everyday commuting.

### EXPECTATIONS

- Ability to compare cars and their breakdowns
- Good photography with closeups, inside and out
- Video overview of car with demonstrations



# The user journey

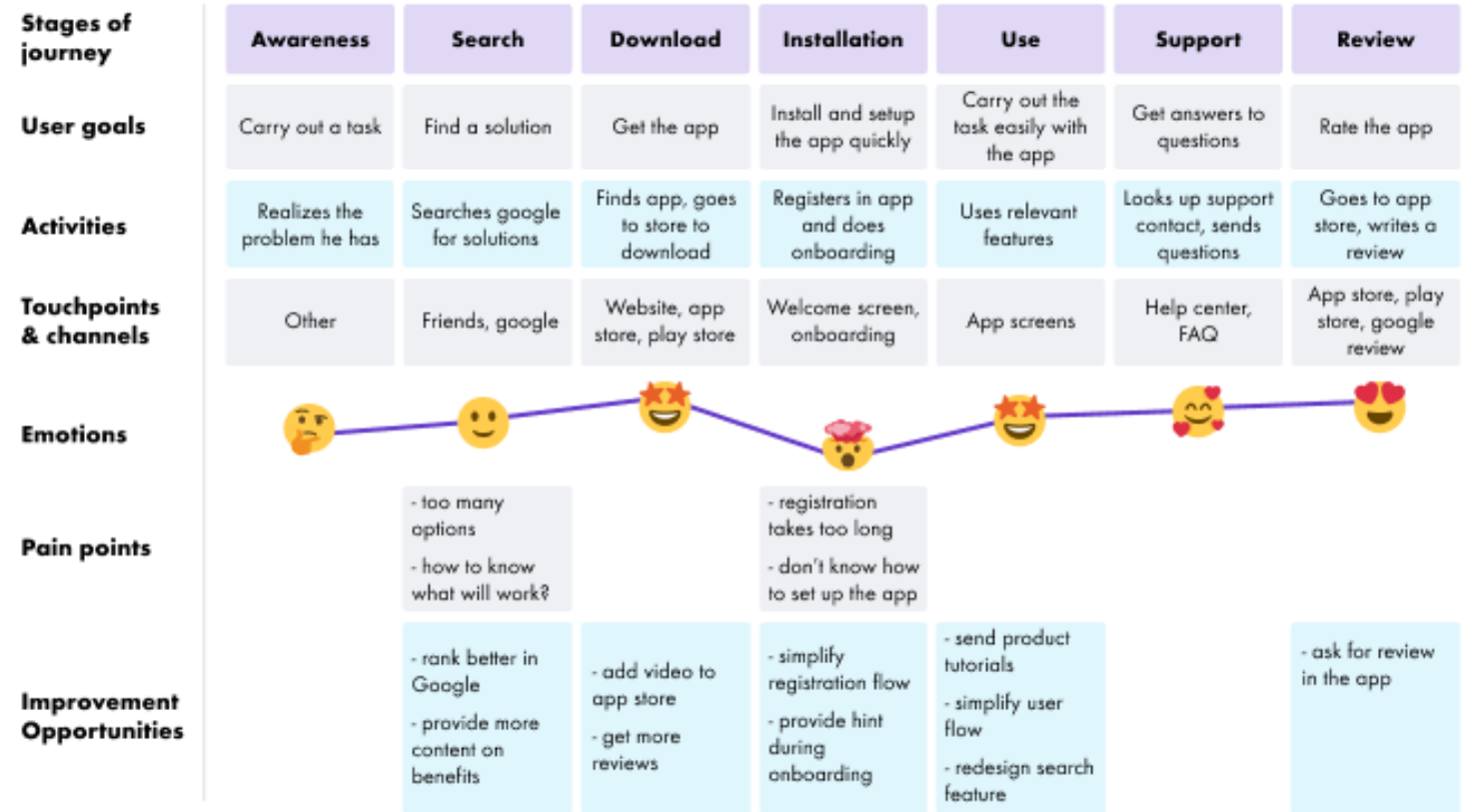
The user journey describes the experience of a service from the users' perspective (journey of the user Persona).

Like the Personas, the User Journey is a **heuristic model that helps to define, design and refine the conceptual model and then the system itself**, in a user-oriented view.

A User Journey represents the series of steps (**usually 4-12**) that constitute the process of interaction of the user with the service/system that is being planned, within a specific scenario.

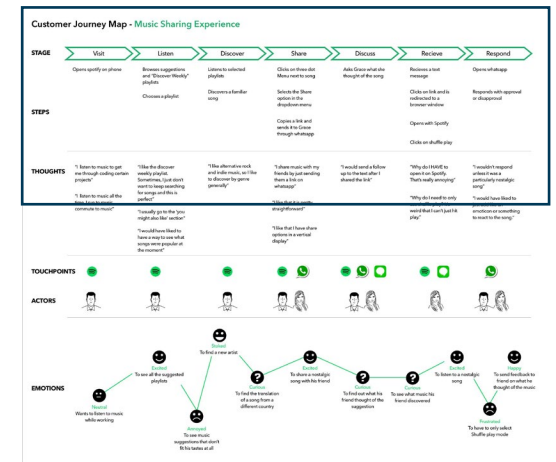
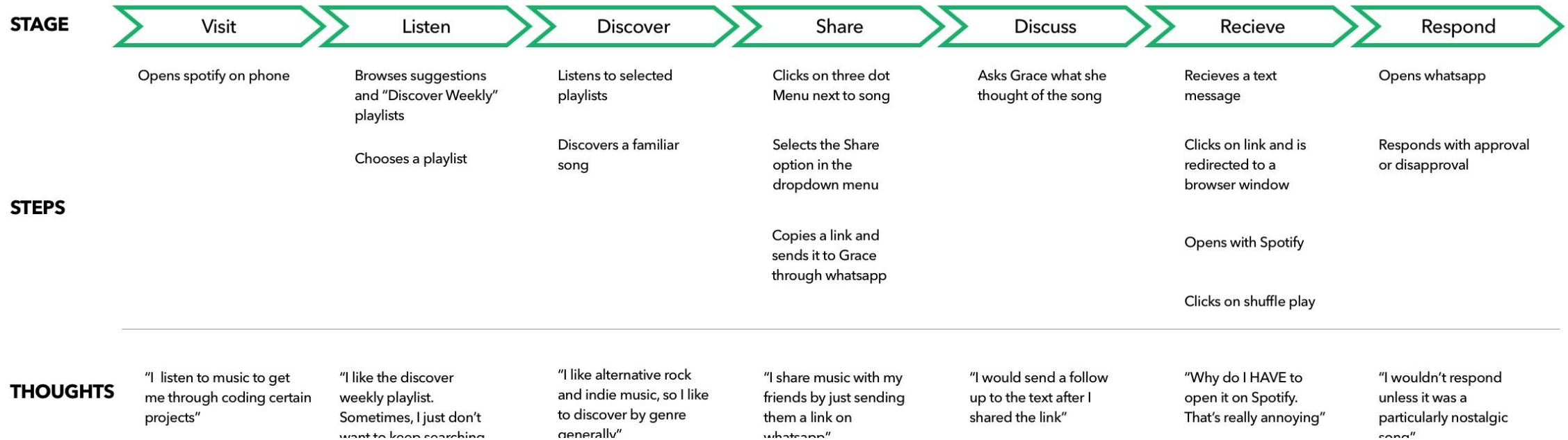
It is usually used to demonstrate how users interact/could interact with the service/product

## storytelling + visual elements

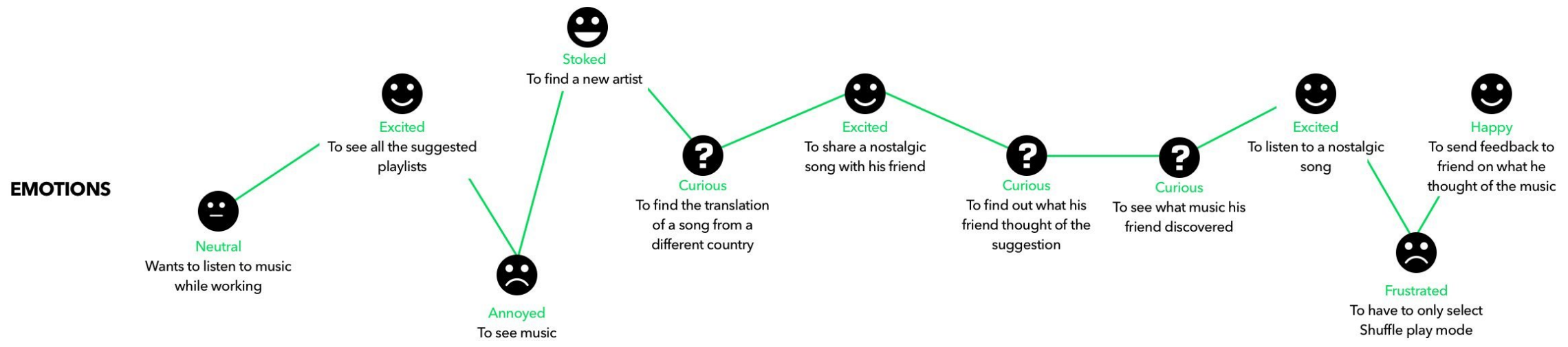
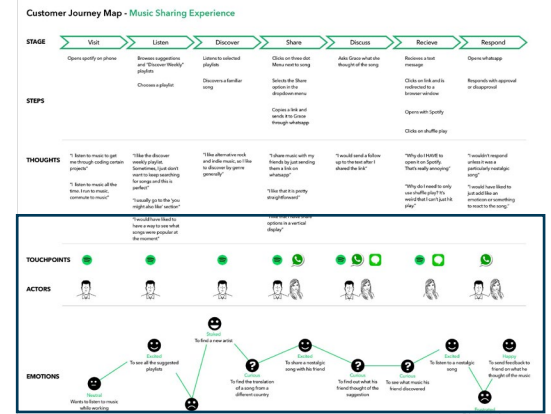


# The user journey | The steps (I)

## Customer Journey Map - Music Sharing Experience



# The user journey | The steps (II)



# User journey and user flow

A user journey (or customer journey) is a **scenario-based sequence of the steps** that a user takes in order to accomplish a high-level goal with a company or product, usually across channels and over time,

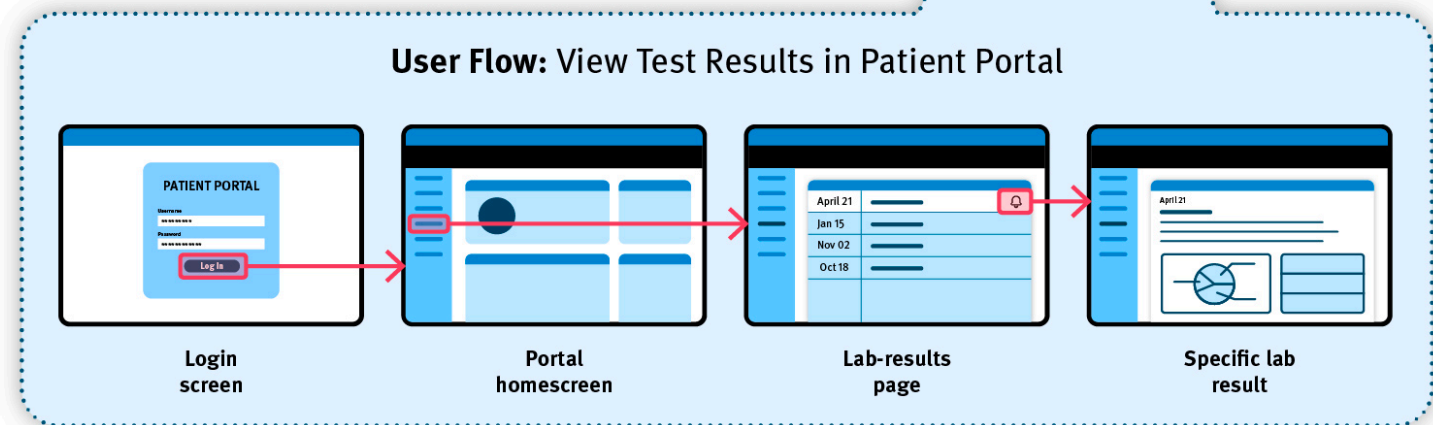
A user flow is a set of interactions describing the typical or ideal steps needed to **accomplish a common task** to be performed.

A flow is a journey

- within a single touchpoint
- accomplished in a short amount of time

E.g.

- filling out an online form,
- the checkout of a shopping cart at an e-commerce site



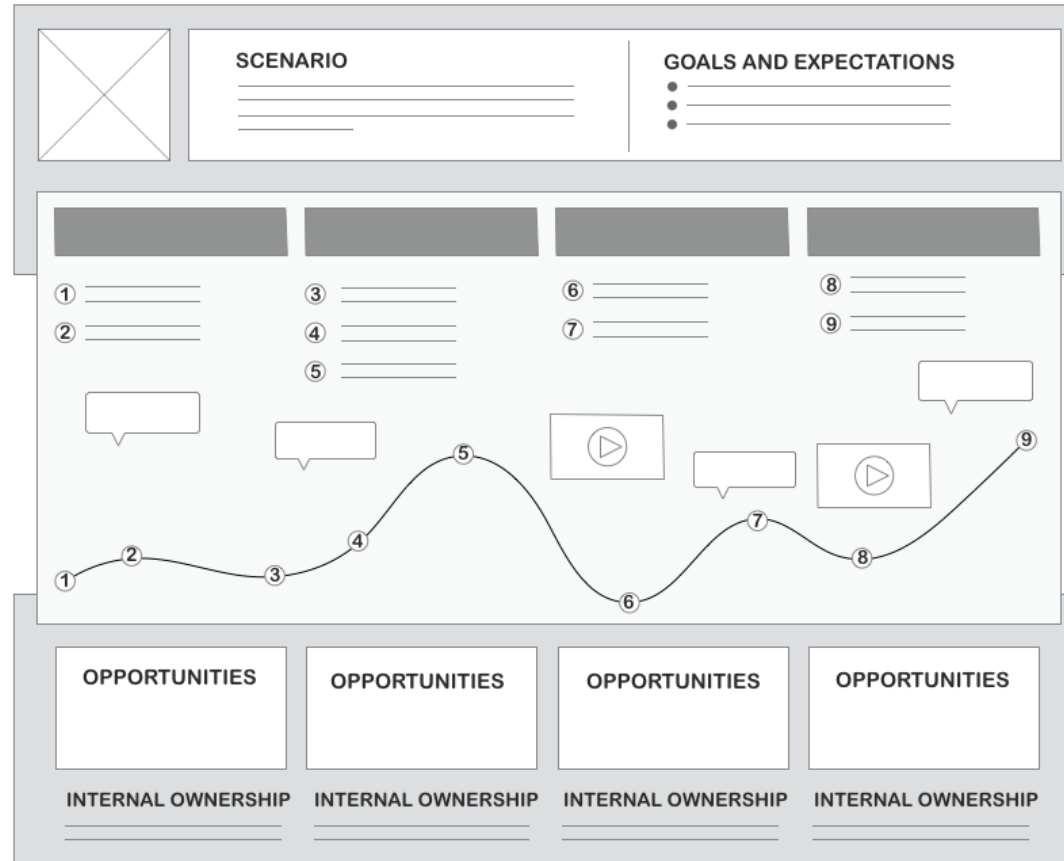
NNGROUP.COM NN/g



# The user journey content

Journey ingredients:

- **The Personas** (to keep clear needs, goals, thoughts, feelings, opinions, expectations and barriers)
- **A timeline:** referred to a specific timespan of the experience (e.g., 1 day, 1 week, 1 year...) or to the stages of a process (e.g., booking, implementation, payment, use...);
- **Gain and pain:** identifying the advantages and the barriers that can be in every step
- **Touchpoints:** the points of interaction between users and service/system and the enabled actions and received feedback (main input and output)



Zone A: The Lens

actor scenario

Zone B: The Experience

phases actions, thoughts, emotions

Zone C: The Insights

opportunities



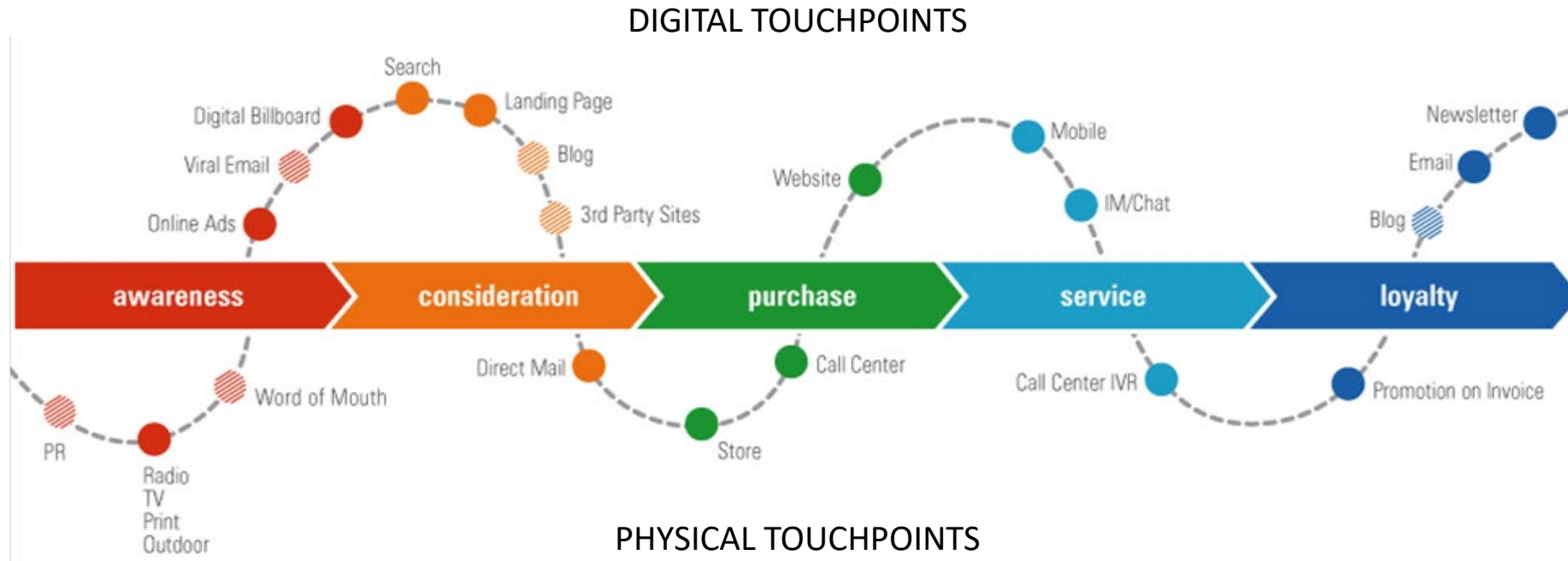
# We experience data through touchpoints

This visual tool provides an **overview of the touchpoints** the users do/should/will interact within a specific scenario.

A touchpoint is any point of contact between one service and one user.

In a service, many types of **users** and multiple **touchpoints** (humans, paperware, digital, ...)

Each touchpoint provides **information and data** adapted for human processing. c



# Template

User actions

Personas

Scenarios

User emotions

User thoughts

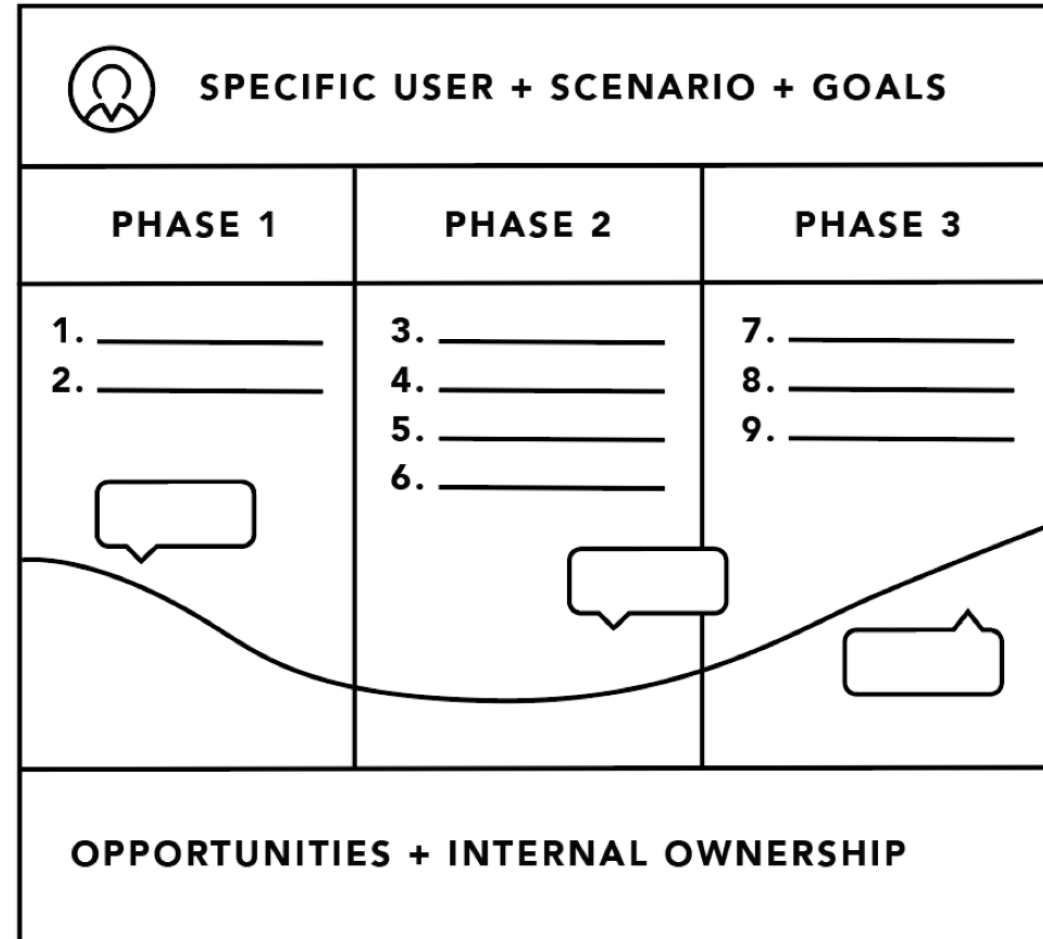
Channels

Devices

Recommendations

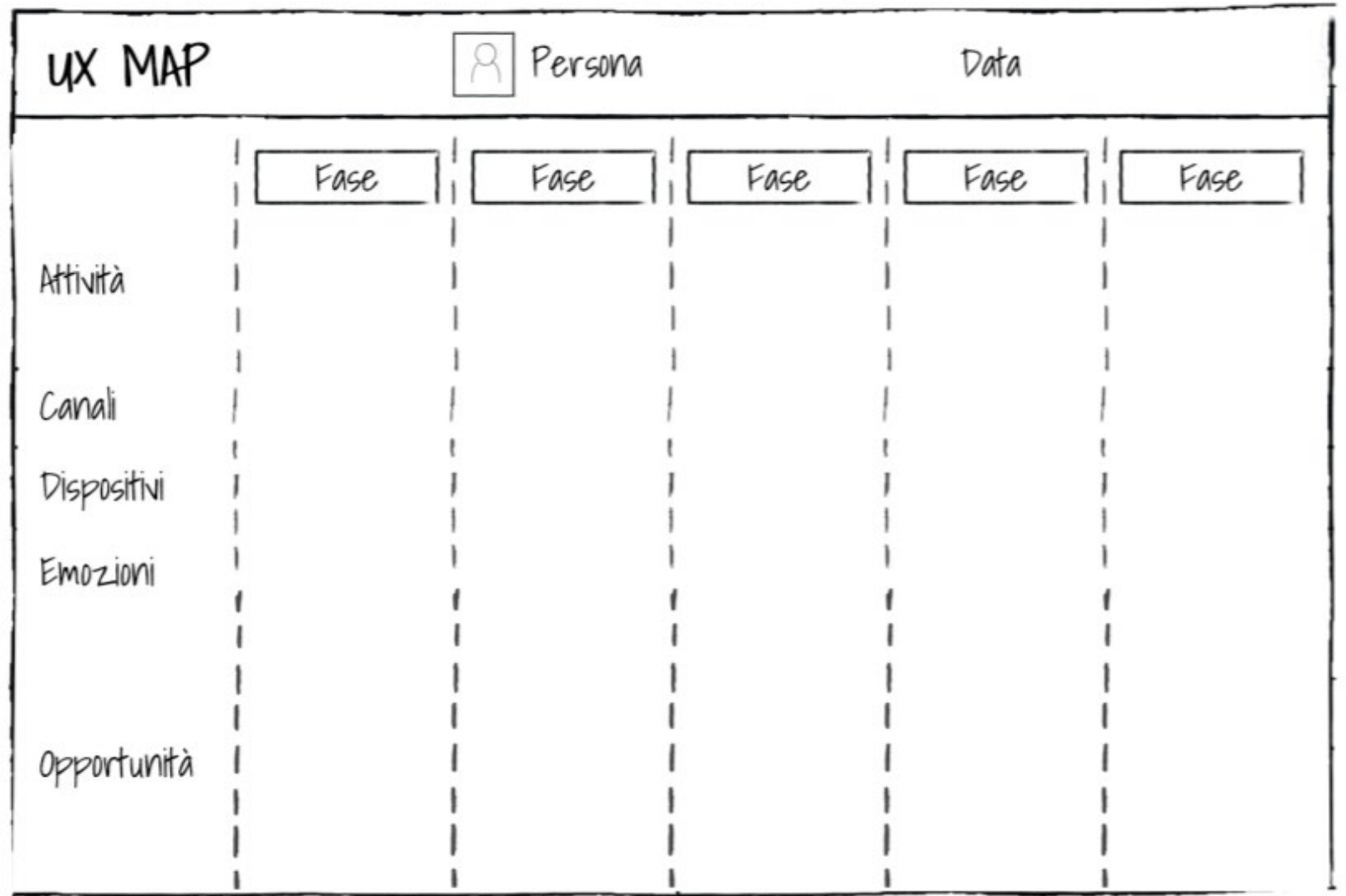
Metrics

## CUSTOMER/USER JOURNEY MAP



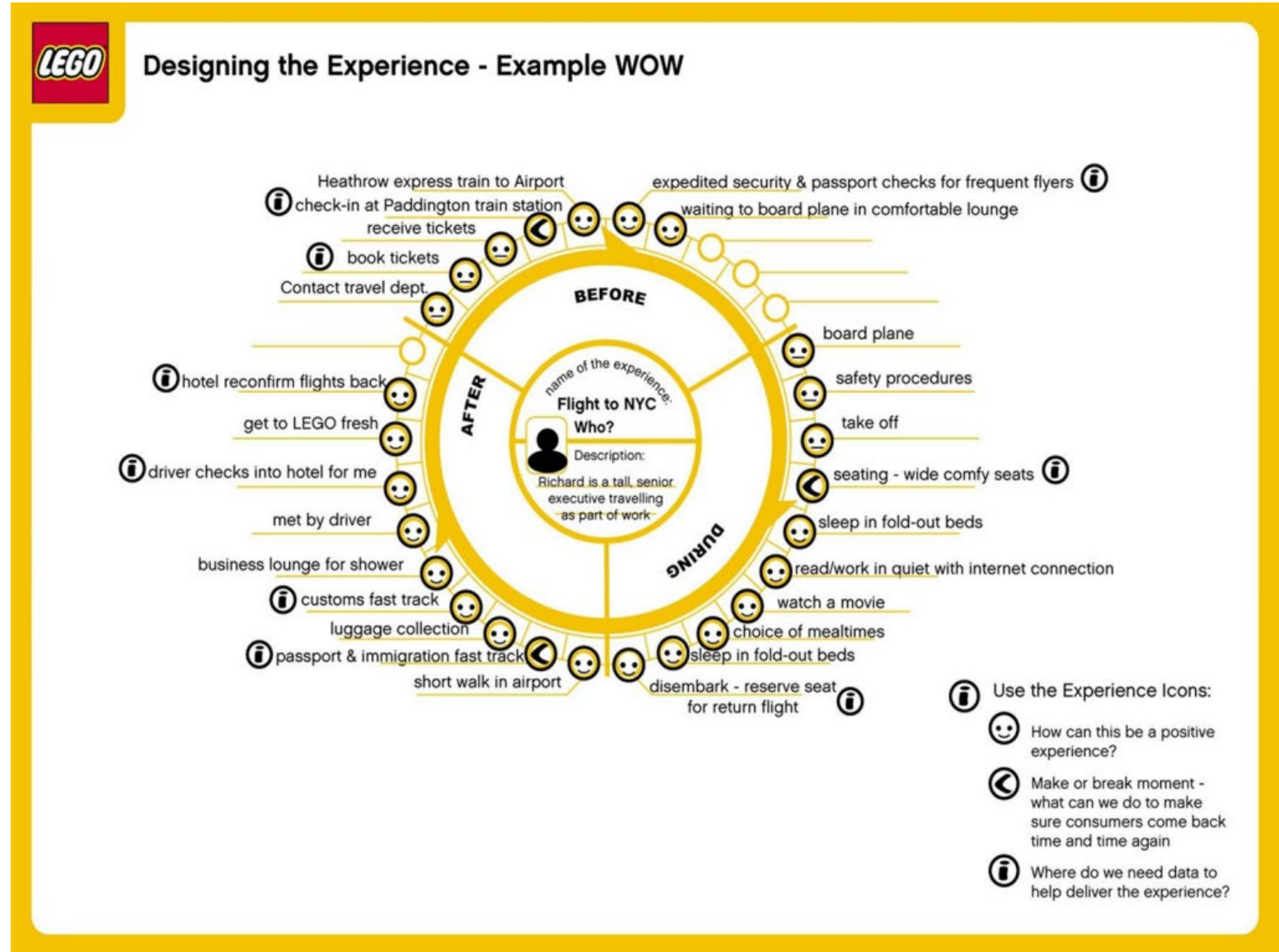
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# Template



# Example

- Longitudinal
- Phygital
- Emotional



# Example

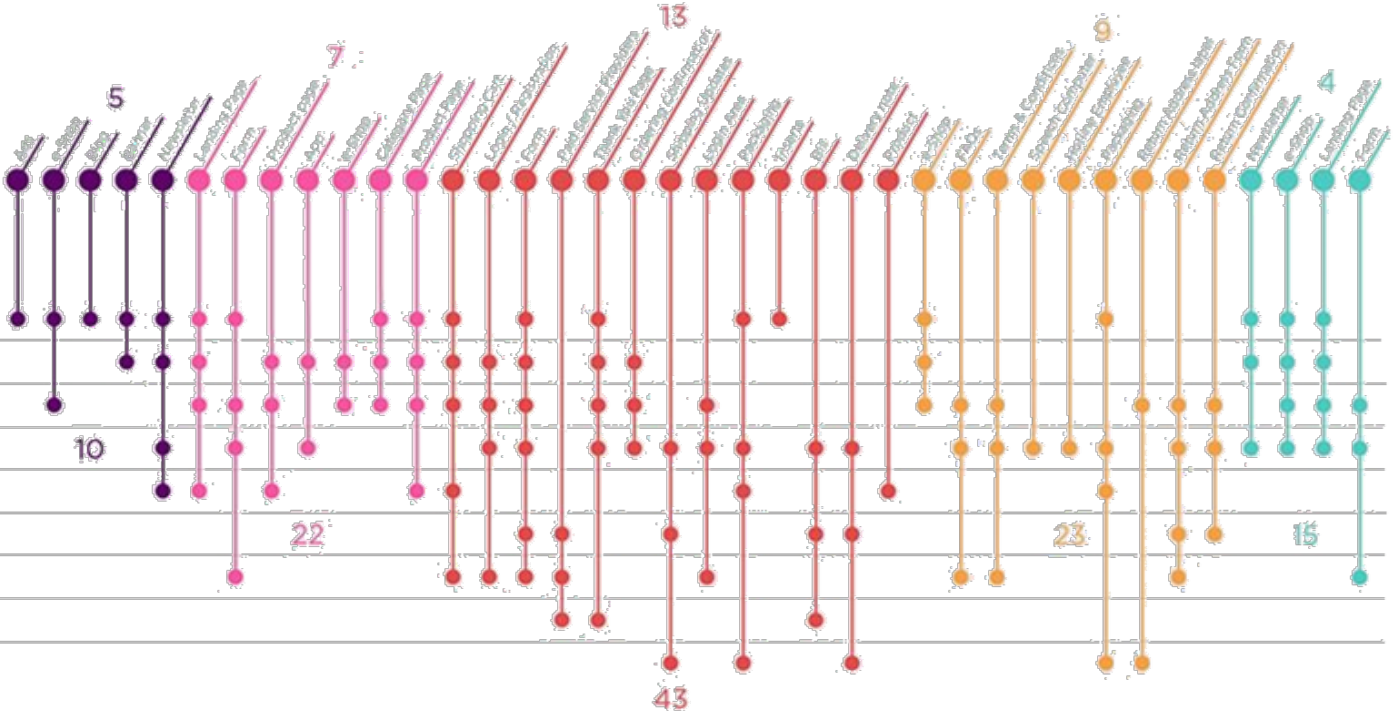
## STAGES

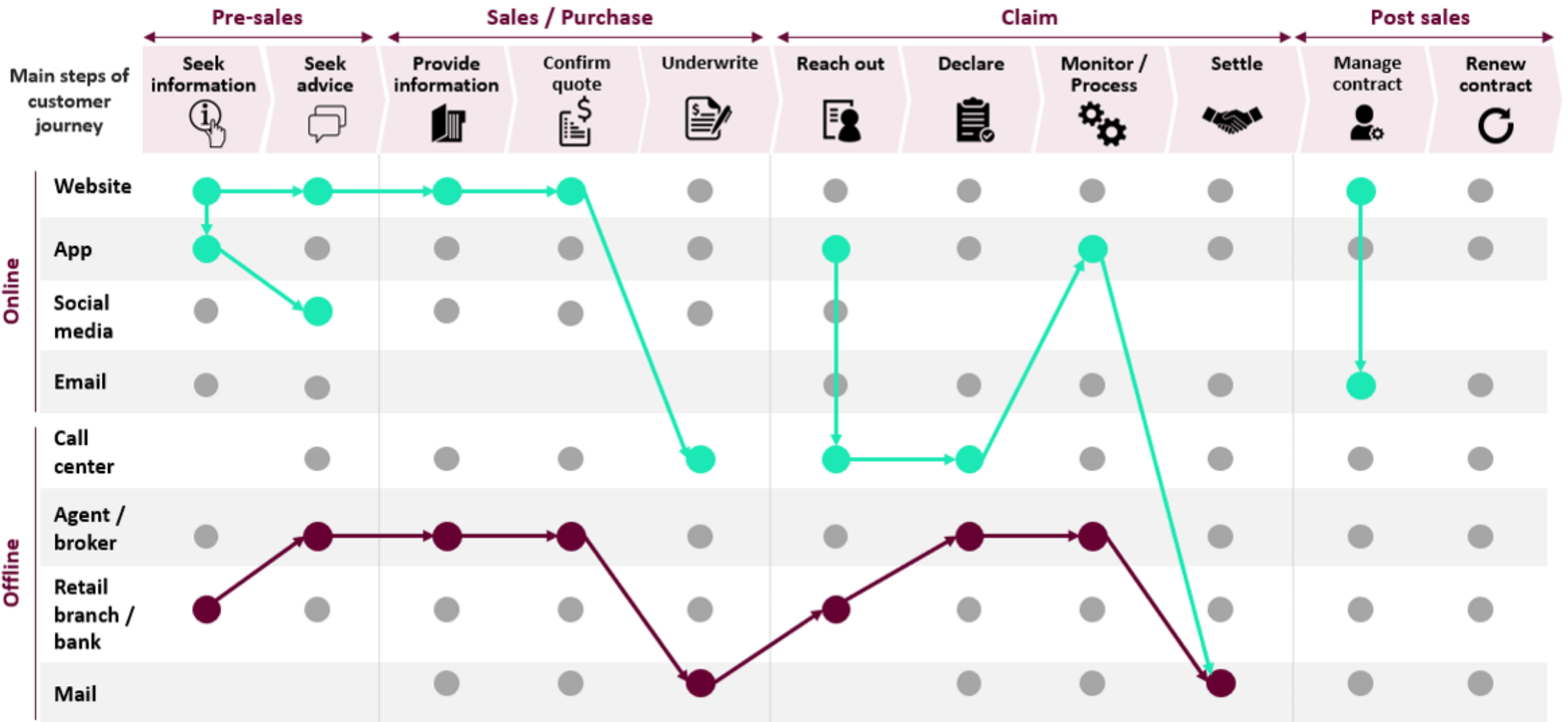


## STEPS



## TOUCHPOINTS



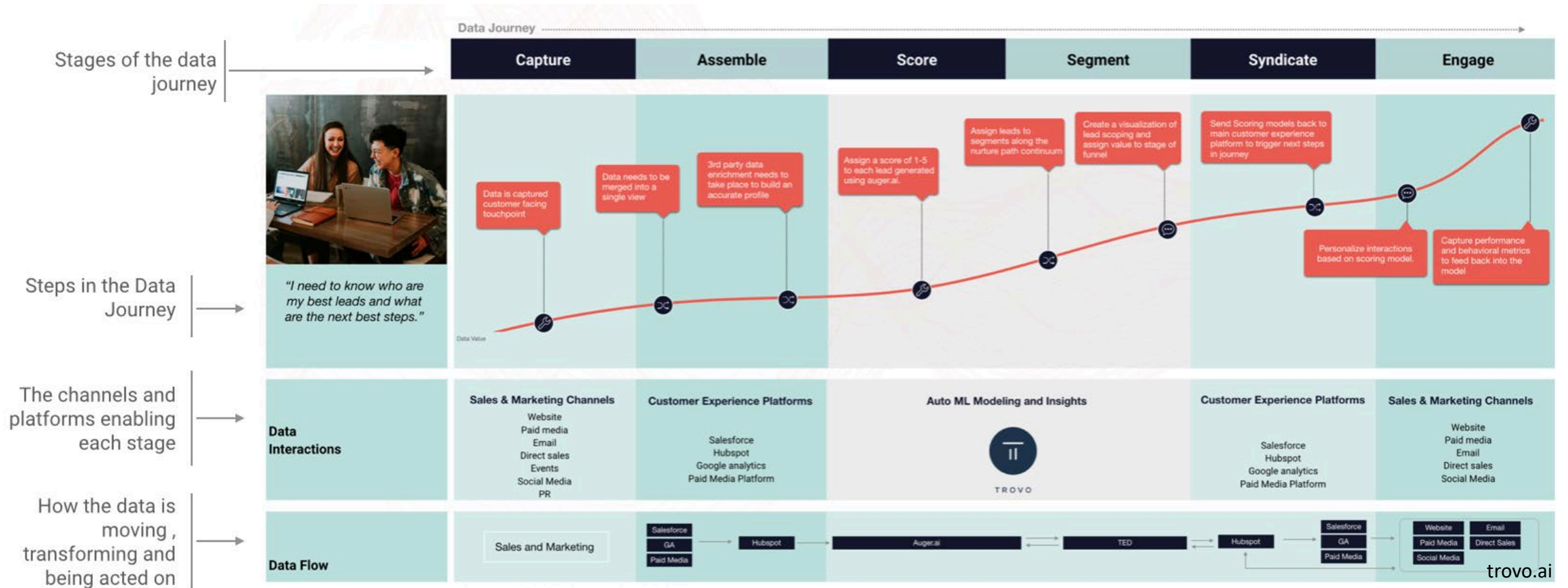




# The data journey

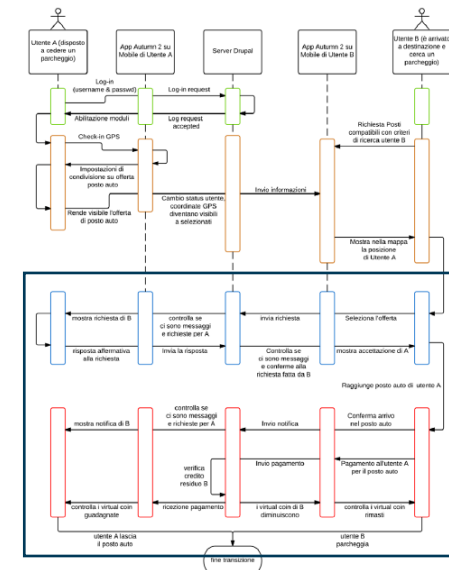
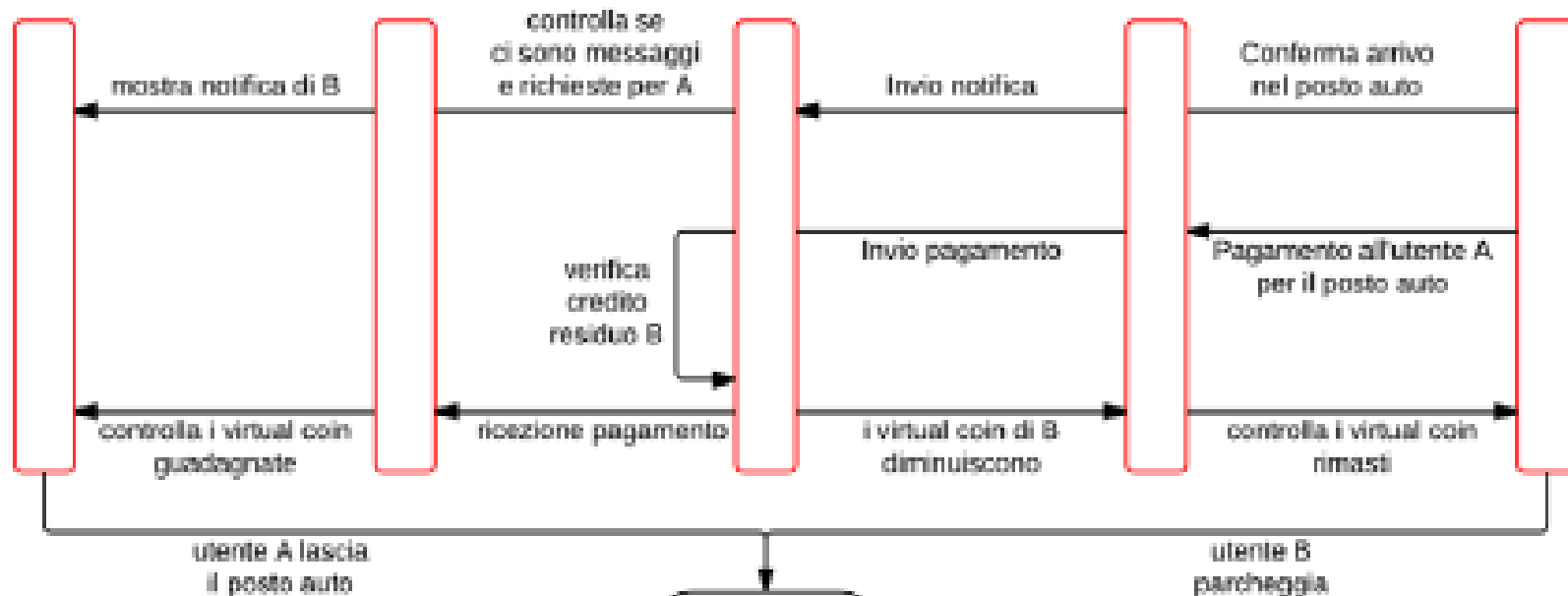
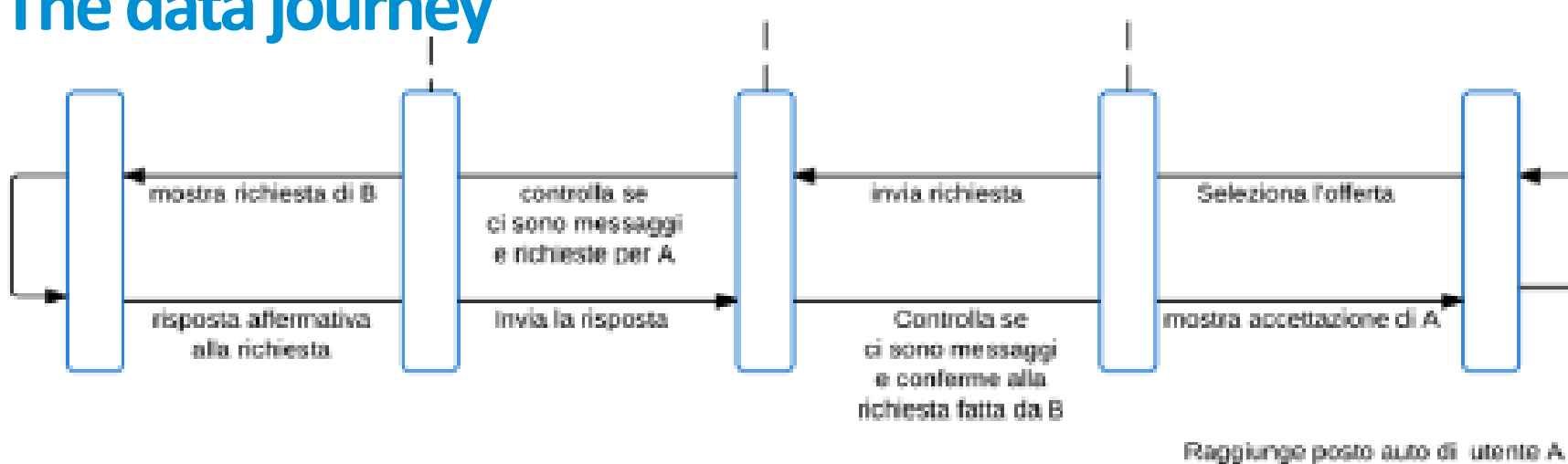
The Data Journey explores **the interactions with data**.

It helps to identify which data are needed in the various steps of the user journey, supporting better to define the data architecture and the further development phases.





# The data journey



# Template



## //DATA INNOVATION FOR DEVELOPMENT GUIDE DATA JOURNEY TOOL

STEP 2

Working from ethnographic research or your knowledge of the issue, fill out the user's "starting point" below. **What is the typical journey of such an individual with the problem?**

STEP 3

Now, on each row of dots below, **plot the steps a person might take to address the problem.** Each touchpoint (where the person visits an office, fills out a form, talks to another person, or takes any other action) **should go on its own dot.**



STEP 4

What data is gathered at each touchpoint? Write it below.

STEP 6

What is the timeline of the actions? Plot it out here.

# HCD | THE USER JOURNEY

## HANDS-ON

# Map the interaction with data



- 1 Identify the **main steps of the process** you want to provide with your solution
  - Define a timespan
- 2 Assume the perspective of one of the User Personas you developed/direct-user to **detail the Actions that the users can do in every step**
  - Which activities will they perform in every step?
  - Which touchpoints will they use?
  - What information do users need? What do they already have?
- 3 **Detail Alternative Routes and loops**



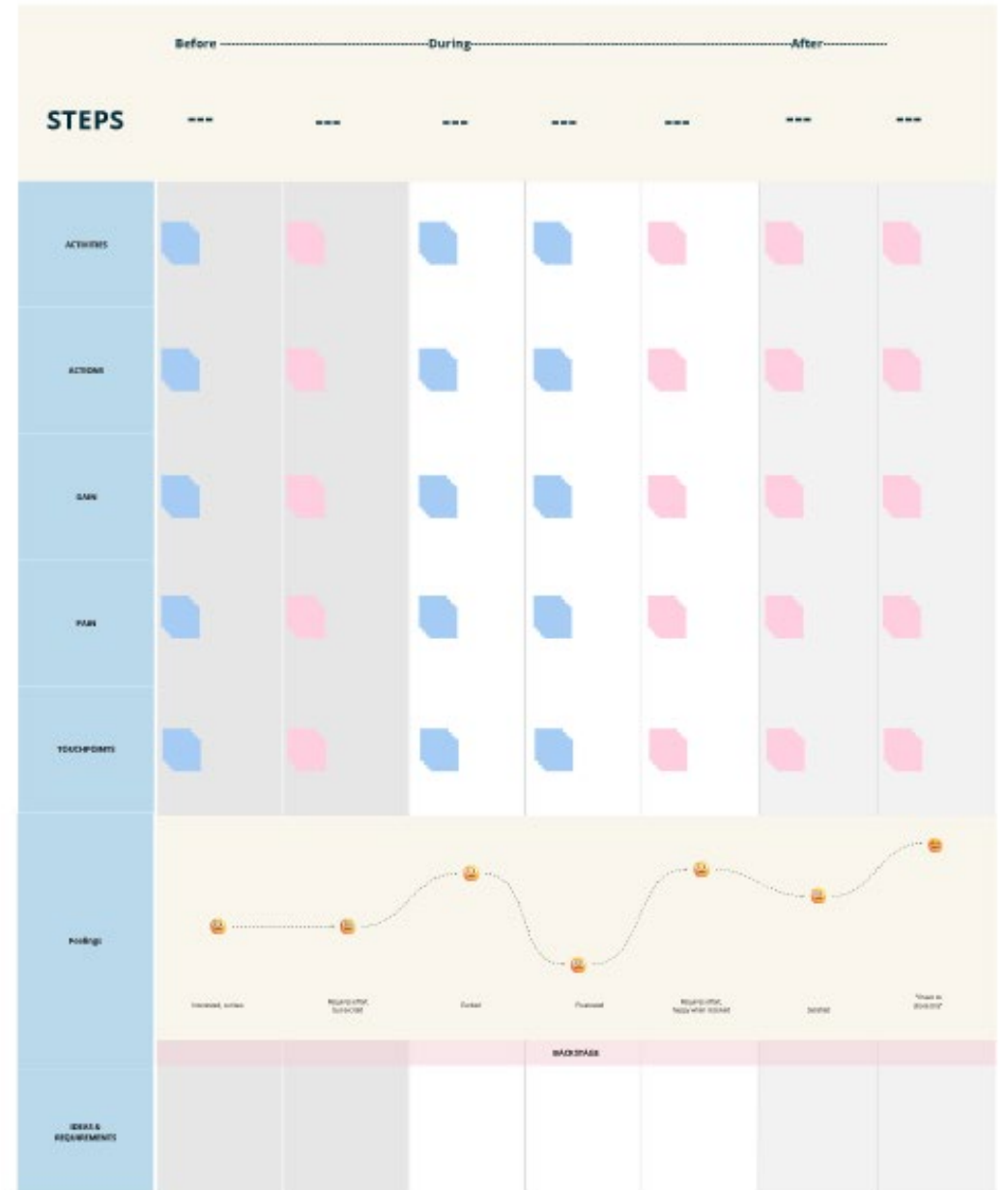
To fill in the journey, use all the information and knowledge you have till now from secondary and primary research.

You can make hypotheses, then find a way to validate them with real users (ask for feedback on your journey)

Use [www.miro.com](http://www.miro.com) to collect, display, rearrange and share your work.

STEPS  
 ACTORS  
 ACTIONS  
 GAIN  
 PAIN  
 TOUCHPOINTS  
 Feelings  
 IDEAS  
 REQUIREMENTS

### Customer Journey Map





**Let's share and discuss**

**New questions?**

**Confirmations?**

**Difficulties?**

**Applicability?**

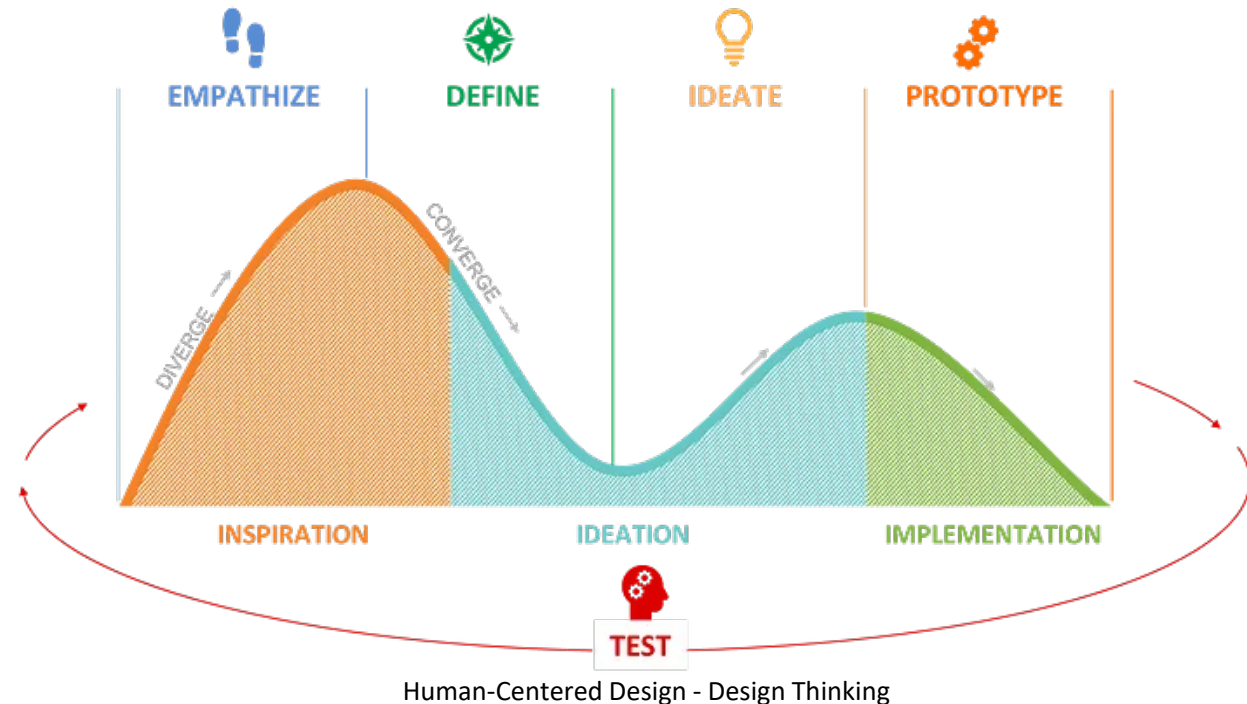
# Keep on working

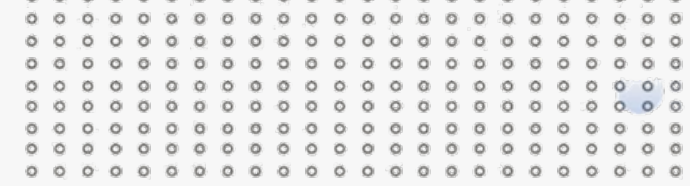
The journey will help you identify and specify the core elements of your solution in a higher fidelity shape:

- USE CASES/USER STORIES
- USER REQUIREMENTS
- TECHNICAL REQUIREMENTS
- DATA ARCHITECTURE
- ERROR RECOVERY STRATEGIES
- INTERACTION RECOMMENDATION
- MICROCOPY/CONTENTS

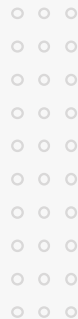
**Keep on applying the design-oriented approach** to

- **Define the strategy before developing**
- **Err e refine** your work
- Integrate the user knowledge and validation into your work and outputs
- and **design good solutions for the real world.**





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